

Patting Juba.

In this song (Juba), Clarke is striking the hands on the knees, then striking the hands together, like so:

Slap Knees (3X), Clap Hands (1X)
Slap Knees (3X), Clap Hands (1X)
Slap Knees (3X), Clap Hands (1X)
Slap Knees (2X), Clap Hands (1X), rest

Counting: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4...

Some of the multitude of verses:

Juba up 'n' Juba down, Juba all aroun' the town.

Juba jump, Juba sing, Juba cut that pigeon wing.

Juba kick off this old shoe, Juba dance that Jubilo.

Juba this and Juba that, Juba killed a yella' cat

Juba for Ma, Juba for Pa, Juba for your brother-in-law.



'Patting Juba' may have been first described in Frederick Douglass, *My Bondage and My Freedom*, 1855.

'Patting Juba' is generally attributed to Henry Lane, who was also known as "Master Juba." He was an African American performer who choreographed dances that mixed plantation shuffles with Irish clog dance steps. 'Patting Juba' also involves complicated rhythms of hand slapping, as above.

Do an internet search on 'Patting Juba' for more and better information – there is a lot out there.